

SELECTED PUBLICATIONS

2014

Buscaroli, Beatrice. *Paul Jenkins: The Spectrum of Light*. Prato: Carlo Cambi Editore, illus.

Goodman, Jonathan. "Thresholds of Color." *Paul Jenkins* (exhibition catalogue). New York: Robert Miller Gallery.

Sandler, Irving and Jean-Louis Prat. *Reminiscences; the Studio of Paul Jenkins* (exhibition catalogue). London: The Redfern Gallery.

2013

Okayama: Benesse Holdings, illus. [*Eyes of the Dove—Blue & Red Familiar*]. Ozawa, Yoshio. I Am an American? Yasuo Kuniyoshi in New York 1916-1953.

2011

Fleming, Rhiannon. The Abstract Art of Paul Jenkins. *Art of England*, issue 83, July, illus.

*Gutai: Painting with Time and Space. Dipingere con il Tempo e lo Spazio* (exhibition catalogue). Lugano: Museo Cantonale d'Arte.

Peppiatt, Michael. *Paul Jenkins: The Alchemy of Art* (exhibition catalogue). London: The Redfern Gallery.

2010

Buscaroli, Beatrice. *Paul Jenkins: La Coscienza del Tempo. On the Rim of Time* (exhibition catalogue). Prato: Galleria Open Art, illus.

Harrison, Helen, Ming Tiampo, Tetsuya Oshima, and David Kaplan. *Under Each Other's Spell: Gutai and New York* (exhibition catalogue). East Hampton, NY: Pollock-Krasner House & Study Center, illus. [*Phenomena Nightwood*].

Tommasi, Luca. *Paul Jenkins Watercolors* (exhibition catalogue). Seregno, Italy: Galleria Civica Ezio Mariani di Seregno, illus.

2009

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Genocchio, Benjamin. "Painting with Hands and Feet." *New York Times*, August 23.

Olsen, Sandra H. "Two Decades." *Paul Jenkins in the 1960s and 1970s: Space Color and Light* (exhibition catalogue). New York: D. Wigmore Fine Art.

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## ROBERT MILLER GALLERY

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2007

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Harrison, Helen. "Unveiling the Image." *Paul Jenkins in the Fifties: Space Color and Light* (exhibition catalogue). New York: D. Wigmore Fine Art.

"Longevity, in the Abstract." *The Palm Beach Post*, January 14, illus. [*Ether Spectrum, Broken Majolica*].

McCullough, Holly Koons. *East End Artists, Past, and Present* (exhibition catalogue). Savannah: Telfair Museum of Art, illus. [*Phenomena Break of Dawn*].

*Paul Jenkins: Recent Paintings* (exhibition catalogue), 2007. London: The Redfern Gallery, illus.

Schwabsky, Barry. *Artforum*, September, p. 480, illus. [*Phenomena Phoenix Equinox*].

Schwan, Gary. "Abstract Works from '50s and '60s Among Fair Offerings." *The Palm Beach Post*, January 12, illus. [*Ether Spectrum and Broken Majolica*].

2006

*A Century of American Art* (exhibition catalogue). New York: D. Wigmore Fine Art, New York, illus. [*Albatross, UltraRed*].

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Selz, Peter. *Paul Jenkins: the 70s* (exhibition catalogue). Mill Valley, CA: Robert Green Fine Arts.

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Berger, John. "The Colour Code." *The Guardian*, October 19, pp. 22-23, illus. [*Phenomena Astral Tundra*].

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Corà, Bruno. *Cosmogonie Interiori* (exhibition catalogue). Prato: Galleria Open Art.

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*El País*, October 23, illus. [*Phenomena An Astral Place*].

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\_\_\_\_\_. "Voyage en Italie." *Art Actuel*, September-October.

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[*Phenomena Underwater Mirror, Phenomena Ritual Reach, Phenomena Spanish Cape,  
Phenomena Stone Walker*].

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des Beaux-Arts, illus. [*Phenomena A Stone for Light*].

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Arnaud, Jean-Robert. "Pascal Bonafoux Paul Jenkins." *Cimaise*, nos. 212-213, June-  
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1980

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